

SPN 171, FVC 173 (E-Z)/
CPLT 173 (E-Z), FVC 178/
EUR 110B/AHS 120/CPLT 110B/
GER 110B, FVC 179/LNST 109/
SPN 179/MMST 179, FVC 182/
AHS 121/CPLT 138/EUR 138/
GER 138, FVC 183 (E-Z)/
FREN 185 (E-Z), FVC 184/
AST 184/JPN 184, GER 118 (E-
Z)/FVC 118 (E-Z)

(3) Film and Media Theory: DNCE 171F,
DNCE 171G, DNCE 171J or
FVC 104/ENGL 104, DNCE 171K,
DNCE 172J, DNCE 172M,
DNCE 173J, DNCE 173K,
FVC 143 (E-Z)/ENGL 143 (E-Z),
FVC 144 (E-Z)/ENGL 144 (E-Z),
FVC 145F/ENGL 145F,
FVC 145G/ENGL 145G,
FVC 145J/ENGL 145J, FVC 146 (E-Z)/
ENGL 146 (E-Z), FVC 160/ART 160,
FVC 172, FVC 187/AHS 187

b) Two (2) additional courses chosen from
2.a(1),(2), and (3) above or from
AHS 181, ART 140, ART 142, ART 145,
ART 146 (E-Z), ART 155, ART 167,
ART 168, ART 169 (E-Z) (4 units),
ART 175, CS 133, CS 143/EE 143,
FVC 103/ANTH 103, FVC 131/ART 131,
FVC 133/SOC 138, FVC 139/SOC 139,
FVC 150/ART 150,
FVC 166A/CRWT 166A/THEA 166A,
FVC 166B/CRWT 166B/THEA 166B,
FVC 166C/CRWT 166C/THEA 166C,
FVC 174 (E-Z)/CPLT 174(E-Z),
FVC 175/ART 170, MUS 139, MUS 145,
MUS 173, THEA 101, THEA 102,
THEA 109, THEA 132, THEA 135,
THEA 141, THEA 144

See Minors under the College of Humanities,
Arts, and Social Sciences in the Colleges and
Programs section of this catalog for additional
information on minors.

Lower-Division Courses

FVC 004. Introduction to Video Art (4) Lecture, 2
hours; screening, 6 hours. Prerequisite(s): none. An
introduction to video as an art form based in produc-
tion and contemporary media theory. Basic production
techniques, operation of the camcorder and the fun-
damentals of live-action production, and editing. A
series of screenings, readings, and discussions exam-
ine documentary, experimental, and other applications
of the media arts in relation to contemporary art prac-
tice and such new genres as installation and perform-
ance. Cross-listed with ART 004. *Fulfills the
Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

**FVC 006. Introduction to Contemporary Critical Issues
in Art (4)** Lecture, 3 hours; discussion, 1 hour.
Examines basic principles and methodologies of theo-
ry as applied to the interpretation and creation of
works of art. Includes lectures, discussions, readings,
and screenings. Cross-listed with ART 006. *Fulfills the
Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

FVC 007. Introduction to Digital Photography (4) F
Lecture, 3 hours; laboratory, 3 hours. Introduction to
making art by utilizing the Macintosh computer.
Emphasis is on the personal, theoretical, and concep-
tual implications of such work within the broader field
of contemporary art. Course is repeatable to a maxi-
mum of 8 units. Cross-listed with ART 007. *Fulfills the
Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

FVC 008. Modern Western Visual Culture (4) Lecture, 3
hours; discussion, 1 hour. Prerequisite(s): none.
Focus is on broadly defined cultural practices, includ-
ing painting, photography, video, architecture, and
film. Introduces major historical, aesthetic, and theo-
retical issues in twentieth-century visual culture with
an eye toward political and social themes relevant to
contemporary life. Cross-listed with AHS 008. *Fulfills
the Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

FVC 009. Music in Movies and TV (4) Lecture, 3
hours; discussion, 1 hour. Prerequisite(s): none. An
exploration of popular film and TV soundtrack music,
emphasizing drama and musical style. Scene study
features such films as *The Matrix*, *Casablanca*, *The X-
Files*, and *Altered States*. Cross-listed with MUS 007.

FVC 015. Introduction to Television Studies (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s):
none. An introduction to the study of television,
including its stylistic conventions, primary genres,
modes of production, economics, and important criti-
cal methodologies. *Fulfills the Humanities requirement
for the College of Humanities, Arts, and Social
Sciences.*

FVC 020. Introduction to Film Studies (4) Lecture, 3
hours; screening, 3 hours. Prerequisite(s): none. An
introduction to the formal and narrative principles of
film construction and to various critical approaches to
the cinema, such as auteur and genre theory. Provides
an overview of world cinemas. *Fulfills the
Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

**FVC 021. Introduction to Film, Literature, and
Culture (4)** Lecture, 3 hours; screening, 3 hours.
Prerequisite(s): none. Surveys critical approaches to
the cinema such as auteur and genre theory. Studies
literature and film, national cinemas, and film move-
ments. Cross-listed with CPLT 021. *Fulfills the
Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

FVC 022. Introduction to Japanese Film (4) Lecture, 3
hours; screening, 3 hours. Prerequisite(s): none. An
introduction to Japan's major directors and to watch-
ing and writing about Japanese film. Works studied
range from the samurai epics of Kurosawa to recent
anime. All films have subtitles. No previous knowledge
of Japanese language or culture is required. Cross-list-
ed with AST 022 and JPN 022. *Fulfills the Humanities
requirement for the College of Humanities, Arts, and
Social Sciences.*

FVC 023. Introduction to Media Art (4) Lecture, 3
hours; discussion, 1 hour. Prerequisite(s): none. An
introduction to the impact of media technology on the
visual arts, from photography to the Internet. Ad-
dresses mechanical reproduction, perception, gen-
der, sexuality, identity, interactivity, cybernetics, and
popular culture. Cross-listed with AHS 020. *Fulfills the
Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

FVC 024. World Cinema (4) Lecture, 3 hours; screen-
ing, 3 hours. Prerequisite(s): none. Introduction to
world cinema as a fusion of national and international,
culturally specific, and globally universal characteris-
tics. Topics include realism, the role of world wars,
Hollywood's global reach, alternative aesthetics of
third-world cinemas, cross-fertilization between
Europe and Asia, and the function of international film
festivals and the international film market. Cross-listed
with CPLT 024. *Fulfills the Humanities requirement for
the College of Humanities, Arts, and Social Sciences.*

**FVC 025. Culture Clash: Studies in Latino Theatre and
Film (4)** Lecture, 3 hours; discussion, 1 hour.
Prerequisite(s): none. An introduction to U.S. Latino
theatre and film from 1965 to the present. Students
read the major works of authors and examine impor-
tant films and videos. Cross-listed with ENGL 021 and
THEA 021. *Fulfills the Humanities requirement for the
College of Humanities, Arts, and Social Sciences.*

**FVC 026. New European Cinemas: Experiment and
Innovation (4)** Lecture, 3 hours; screening, 3 hours.
Prerequisite(s): none. An introduction to a succession
of New Waves in European Cinema: *Neorealism* in
Italy, *New Wave* in France, *New Cinema* in Germany,
Russia, and Britain. Study of political engagements
and technical innovations. Topics include the concept
of the 'auteur,' key manifestos, and attempts to
define European cinema in film theory. Cross-listed
with CPLT 026 and EUR 026. *Fulfills the Humanities
requirement for the College of Humanities, Arts, and
Social Sciences.*

**FVC 028. From Hamlet to Babylon 5: Introduction to
Design in Film, Television, and Theatre (4)** Lecture, 3
hours; screening, 3 hours. Prerequisite(s): none. An
introduction to the design process for film, television,
and theatre. Through exercises, lectures, videos, and
on-site visits, students explore the design process, the
influence of design on the viewer, and how looks are
achieved in different media. Cross-listed with ART 028
and THEA 038. *Fulfills the Humanities requirement
for the College of Humanities, Arts, and Social
Sciences.*

**FVC 033. Introduction to Comparative Media
Studies (4)** Lecture, 3 hours; screening, 3 hours.
Prerequisite(s): none. Comparative introduction to the
study of two or more media, such as film and televi-
sion or digital media, and to various critical approach-
es to the media (formalism, feminism, Marxism, etc.).
Special attention is paid to the "rhetoric" of media,
media similarities and differences, and cross-media
borrowing. Cross-listed with ENGL 033. *Fulfills the
Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

FVC 036. Food in Film (4) Lecture, 3 hours; screening,
3 hours. Prerequisite(s): none. Explores the represen-
tation of food, cooking, and restaurants in films from
different national traditions. Includes gender roles;
sensuality and sexuality; social class and the econom-
ics of food; excess and lack. Cross-listed with CPLT
027. *Fulfills either the Humanities or Social Sciences
requirement for the College of Humanities, Arts, and
Social Sciences, but not both.*

FVC 038. The Ancient World in Film and Television (4)
Lecture, 3 hours; screening, 3 hours. Prerequisite(s):
none. A study of representations of Greece and Rome
in film, television, and other modern media. Intro-
duces these 'visual texts' both as popular art
forms on their own and in relation to their ancient and
modern literary sources. Cross-listed with CLA 045.
*Fulfills the Humanities requirement for the College of
Humanities, Arts, and Social Sciences.*

FVC 039. Fiction and Film (4) Lecture, 3 hours; screening, 3 hours; practice writing, 1 hour. Prerequisite(s): none. A study of twentieth-century fiction and film from a writer's point of view, emphasizing narrative elements and literary techniques found in both. Explores how novels are translated into film. Cross-listed with CRWT 040. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 042. Introduction to German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Introduction to the history of German cinema from the advent of the studio system to the present. Covers film in Germany, Switzerland, and Austria. Attention is paid to the work of German-speaking filmmakers living in other parts of the world. Instruction is in English; all films have subtitles. Cross-listed with GER 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 043. Soviet Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A survey of the Soviet cinema, beginning with the film innovations of the 1920s and continuing with representative films from each of the ensuing periods of Soviet culture. All work done in English. Cross-listed with RUSN 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 044. Italian Cinema (4) Lecture, 1.5 hours; discussion, 1.5 hours; screening, 3 hours. Prerequisite(s): none. Covers major works of the Italian cinema from Neo-Realism to the present, with emphasis on their historical evolution and representation of major elements of Italian culture. Knowledge of Italian not required. Cross-listed with ITAL 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 045. French Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Covers masterpieces of French cinema, the historical evolution of French cinema as an art form, with emphasis on major themes and directors. Cross-listed with FREN 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 046. Introduction to Latin American Film (5) Lecture, 3 hours; screening, 3 hours; discussion, 1 hour. Provides an historical overview of Latin American film production. Introduces students to film industries, revolutionary cinema, the role of television, and recent international co-productions. Cross-listed with SPN 046. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 049. Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages students in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes are conducted in English. Cross-listed with AST 064 and VNM 064. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 066. Screenwriting: How Movies Work (4) Lecture, 3 hours; discussion, 1 hour; screening, 2 hours. Prerequisite(s): none. An introduction to the craft of screenwriting. Discusses how screenwriting differs from other kinds of writing and examines the various techniques that writers use to create their "blueprints" for movies in a variety of genres. Students view and discuss one film and screenplay per week. Cross-listed with CRWT 066 and THEA 066. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

Upper-Division Courses

FVC 103. Introduction to Visual Anthropology (4) Seminar, 3 hours; outside research and projects, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or consent of instructor. An introduction to the rapidly growing field of visual anthropology. Examines the similarities and differences between ethnographic film, critical studies, and written ethnographies. Explores the politics of representing other cultures visually. Cross-listed with ANTH 103. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 104. Film and Media Theory (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers different types of film and media theory. Addresses formalist, psychoanalytic, Marxist, feminist, and other approaches to the cinema and/or other media. Cross-listed with ENGL 104. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 110 (E-Z). Topics in Film and Media History (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers topics in the history of film and media with attention to their aesthetic, socio-political, and economic contexts. E. Film and Media History through World War II; J. Film and Media History after World War II. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 114. Cinematic War Memory (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPLT 134, GER 134, and JPN 134. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 115. Modern German History through Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with CPLT 115, GER 163, and HISE 163. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 118 (E-Z). Topics in German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of selected films, directors, and movements in German film. Films are in German with English subtitles. No knowledge of German is required. Cross-listed with GER 118 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 120. Major Figures in Film and Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive analysis of the work of a major figure in film, television, or other media who functions as an "auteur," such as an influential director, star, or producer. Course is repeatable as topics change to a maximum of 8 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 121 (E-Z). Auteurs and Auteur Theory (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical studies on a director or group of directors that deal with a

substantial portion of their works. F. Fassbinder; I. Fellini; T. Truffaut. Cross-listed with CPLT 171 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 125 (E-Z). Topics in Latin American Film and Media (5) Lecture, 3 hours; screening, 3 hours; extra reading, 3 hours. Prerequisite(s): FVC 020 or upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. Involves weekly screenings and readings. E. Indigenous Video and Latin America. Cross-listed with LNST 125 (E-Z) and SPN 125 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 126. From Novel to Screen: Film Adaptations of German Literature (4) Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An introduction to classic works of German literature and their film adaptations. Explores adaptations by film directors such as Welles, Kubrick, Visconti, and Fassbinder. Studies the nexus between literature, film, and theatre. Course conducted in English. Cross-listed with CPLT 126 and GER 126. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 131. Intermediate Photography and Digital Technology (4) Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): ART 003, ART 007/FVC 007. An intermediate course in photo and digital technologies with a range of photographic applications. Covers the complete cycle of production from scanning to output. Emphasis is placed on developing skill in creating digital photographic imagery for creative, cultural expression. Software and some digital equipment are provided. Students are required to furnish their own 35mm single lens reflex (SLR) or digital cameras and zip disks. Course is repeatable to a maximum of 8 units. Cross-listed with ART 131. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 133. The Effects of Mass Media (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SOC 001 or SOC 001H. A sociological approach to "media effects" including the history of effects research, theories, loci of effects studies, and social policy. Cross-listed with SOC 138. *Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 135. Intermedia: Art, Media, and Culture (4) Lecture, 2 hours; screening, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of performance, photography, video, film, television, installation, and other related "intermedias." Through field trips, screenings, readings, and discussion focuses on artworks within and without the mass media: how they are constructed, written about, analyzed, and viewed in the larger construction of culture. Cross-listed with ART 135. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 136. Installation and Site-Specific Art (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): consent of instructor. Focuses on performance, photo installation, computer art, video/film, site-specific installation, sculpture, and/or other intermedia. Concentrates on production and analysis of site-specific art through screenings, readings, discussion, and critique. Course is repeatable to a maximum of 8 units. Cross-listed with ART 136. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 137. History of Video Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Traces the evolution of video art from the invention of the Portapak and early video collectives to the current ubiquity of video installation, single-channel, and multimedia art. Emphasis is on video art in the United States. Cross-listed with AHS 136. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 138. History of Experimental Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. A survey of cinema outside of the economic, institutional, and aesthetic imperatives of mainstream film production. Covers an array of alternative film movements, including surrealism and dada, Soviet avant garde, the Cine 16 Group, French new wave, North American avant garde, and the artist's film. Cross-listed with AHS 137. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 139. Mass Media and Popular Culture (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): SOC 001 or SOC 001H. A comparative analysis of the television, radio, record, cinema, and journalism industries as social institutions and a discussion of contemporary developments in mass communications theory. A study of the relationship between the social processes of modern society and the content of popular culture. Cross-listed with SOC 139. *Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 142. Gender in Southeast Asian Diasporic Literature and Film (5) Lecture, 3 hours; screening, 3 hours; written work, 1 hour; extra reading, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Looks at former Indochinese refugees who are producing literature and films in the United States and France. Examines how "Indochina" has been constructed, and in particular, has been gendered female in the colonial imaginary. Explores how Southeast Asian immigrants are returning to the Western gaze. Cross-listed with WMST 122. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

FVC 143 (E-Z). Gender, Sexuality, and Visual Cultures (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of gender and sexuality in film, television, and visual culture. Weekly screenings and readings. E. Feminist Film Theory and Practice; F. Film and Gender; G. Screening the Lesbian. Cross-listed with ENGL 143 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 144 (E-Z). Race, Ethnicity, and Visual Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of race and ethnicity in film, television, and visual culture. Weekly screenings and readings. I. Racial Difference and Visual Culture in the Postcolonial World Context; J. Film, Race, and Ideology: The Case of the Vietnam War; K. Decolonizing the Screen. Cross-listed with ENGL 144 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 145 (E-Z). Special Topics in Film and Visual Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of a theme or issue in film, media, television, and visual culture. Weekly screenings and readings. E. Mass Culture and Counter Culture; F. Television and American Culture; G. Film as Writing and Writing as Film; I. Liberal Hollywood and Social "Problems"; J. The Horror Film. Cross-listed with ENGL 145 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 146 (E-Z). Special Topics in Technoculture and Digital Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Advanced study of theories and practices of reader and audience interaction with technologies of cultural production in general and digital media in particular. Includes praxis-oriented composition or research. E. Identities and Interactions; F. Cultures and Technologies of the Visual; G. Cultures and Technologies of the Aural; I. Advanced Composition and Rhetoric for Digital Media Authors. Cross-listed with ENGL 146 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 150. Intermediate Video Art (4) Lecture, 2 hours; studio, 4 hours. Prerequisite(s): ART 004/FVC 004. Intermediate course in video art production and theory, designed to continue work done in ART 004/FVC 004. Screenings, readings, and discussions. Advanced editing techniques and theory, storyboard, and sound design. Application of media arts to contemporary art practice and new genres, including installation, documentary, experimental, and performance. Equipment provided. Course is repeatable to a maximum of 8 units. Cross-listed with ART 150. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 160. Intermediate Art Theory (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): ART 006/FVC 006 recommended. Discusses current critical and theoretical issues in modern and contemporary art. Examines student's art production in light of contemporary art practice and in relation to the interpretation and creation of art inclusive of issues of race, gender, politics, aesthetics, class, and sexuality. Cross-listed with ART 160. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 161. Choreographing the Screen (4) Lecture, 3 hours; screening, 2 hours; term paper, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Focuses on choreographing for the camera and the screen. Topics include video art, classic film choreography, music video and digital dance technologies. Students prepare a choreographic piece for the camera as a final project. Cross-listed with DNCE 161. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 162. Tool, Technology, Technique (4) Lecture, 1 hour; practicum, 3 hours; screening, 3 hours; laboratory, 3 hours. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Practicum in video and digital production, with an emphasis on capturing and editing the moving body. Students bring their own video or digital recording device. Editing equipment will be available. Cross-listed with DNCE 162. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 166A. Screenwriting: Introduction (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 056 or consent of instructor. Explores the fundamentals of screenwriting including story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Cross-listed with CRWT 166A and THEA 166A. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 166B. Screenwriting: Outline to First Draft (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 166A/FVC 166A/THEA 166A or consent of instructor. Explores the fundamentals of screenwriting including story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Cross-listed with CRWT 166B and THEA 166B. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 166C. Screenwriting: Rewrites and Writing for Television (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): CRWT 166B/FVC 166B/THEA 166B or consent of instructor. Explores the fundamentals of screenwriting including story development, plotting, and characterization as they are used in creating a complete script for television or feature film. Course is repeatable. Cross-listed with CRWT 166C and THEA 166C. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 167. Vietnamese and Overseas Vietnamese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): FVC 020 or upper-division standing or consent of instructor. Explores how Vietnamese people and the Vietnamese diaspora seek to imagine a sense of community in the postwar era through contemporary film and video. Examines the thematics of return, longing, and exile. Reviews some of the texts' bold expressions of gender, sexuality, and identity. Cross-listed with AST 187. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

FVC 168. Hong Kong Cinema: Gender, Genre, and the "New Wave" (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): FVC 020 or upper-division standing or consent of instructor. Examines contemporary Hong Kong films, specifically the "New Wave" genre. Particular focus is on the sociopolitical conditions of Hong Kong and its relations with Great Britain and China, the linkages of which set the stage for the films and thematic concerns. Cross-listed with AST 186. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

FVC 169. New Chinese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative films from the People's Republic of China, with a focus on those made during the last decade. Conducted in English; most films have English subtitles. Cross-listed with AST 185 and CHN 185. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 170. Film Noir and Hollywood's German Immigrants (4) Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Analysis of the role of German immigrants in the emergence of film noir in 1940s' Hollywood. Examines the revitalization of Weimar Expressionism in Hollywood cinema. Explores traumatic memory, cultural transfer, exile and displacement in films by German filmmaker refugees including Fritz Lang and Billy Wilder. Cross-listed with CPLT 135 and GER 135. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 171. Reel to Real: Latin American Film and Social Change (4) Seminar, 3 hours; individual study, 1 hour; screening, 1.5 hours; term paper, .5 hours. Prerequisite(s): SPN 110. Introduces Latin American film as it articulates with contemporary history and current events. Cross-listed with SPN 171. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 172. Topics in Film and Media Genres (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics may include study of a specific film or media genre such as melodrama; comparative genre studies, including a survey of the history and theory of two or more genres; or analysis of the idea of genre in film and media studies. Each segment is repeatable as its content changes to a maximum of 8 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 173 (E-Z). International Cinemas (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): FVC 020 or upper-division standing or consent of instructor. Considers non-Hollywood cinemas in the national, historical, political, and cultural contexts which produced them. E. Experimental and Avant-Garde Film; F. French New Wave; G. New German Cinema; I. Italian Neorealism; T. Third World Cinema; V. Global Perspectives on the Vietnam War. Cross-listed with CPLT 173 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 174 (E-Z). Comparative Studies in Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers film in the context of the other arts. Compares the treatment of various themes or problems in film and other media. E. Film and Literature in the Avant-Garde. Cross-listed with CPLT 174 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 175. Advanced Digital Imaging (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 007/FVC 007; knowledge of Macintosh interface and Adobe Photoshop. An advanced studio and production course in digital imaging which proceeds from techniques initiated in ART 007/FVC 007. Emphasizes the use of computer and electronic technology as a tool for making art. Addresses issues related to making art and the cultural implications of digital technology through class projects, reading, lectures by visiting artists, field trips, and critiques of work in progress. Course is repeatable to a maximum of 8 units. Cross-listed with ART 170. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 176. Pictorialism to New Media: A History of Twentieth-Century Photography (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. A study of photographic practices from 1900 to the present. Topics include pictorialist "art" photographs created around 1900, the subsequent refinement of styles and content in modernism, and the expansion of photographic practices into the digital realm. Examines technological, conceptual, aesthetic, economic, and social issues. Cross-listed with AHS 176. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 178. Berlin Metropolis in Literature, Film, Music, and Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, CPLT 110B, EUR 110B, and GER 110B. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 179. Gender, Media, and Latin America (5) Lecture, 3 hours; screening, 3 hours; outside research, 3 hours. Prerequisite(s): FVC 020 or upper-division standing or consent of instructor. Explores the way Latin Americans have thought of and represented gender across a variety of media, including essays, film, novel or short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with LNST 109, SPN 179, and WMST 179. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

FVC 181. Existentialism in Literature, Film, and Culture (4) Lecture, 3 hours; screening, 2 hours; outside research, .5 hours; term paper, .5 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with CPLT 181 and FREN 181. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 182. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, CPLT 138, EUR 138, and GER 138. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 183 (E-Z). Studies in French and Francophone Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Studies in the cinema of France and other Francophone countries. Focus is on specific themes in relation to French-language film. Knowledge of French is not required. F. Literature, Cinema, and Culture of the Francophone World; W. Women Directors. Cross-listed with FREN 185 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 184. Japanese Film and Visual Culture (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates popular visual culture in Japan primarily through film, from the early masters to contemporary directors. Additional material may be drawn from fields such as theatre, television, visual art, architecture, and illustrated fiction. All materials are read or viewed in English. Course is repeatable to a maximum of 12 units. Cross-listed with AST 184 and JPN 184. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 185. Imagining the Nation: Film and Media in Latin America (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): FVC 020 or upper-division standing or consent of instructor. Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation—such as the Andes, the Caribbean, Mexico, Argentina, or Chile—relating local history to the global context. Course is repeatable as topics change to a maximum of 8 units. Cross-listed with LNST 105 and SPN 185. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 186. Media and Movements: Film, Video, Photography, and the Visual Arts (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): AHS 017C or upper-division standing or consent of instructor. Focusing on key cultural movements or developments in Europe and the United States over the past century, gives a thematic history of the avant-grade and experimental arts, including painting, sculpture, photography, video, film, performance, installation, and new media art. Cross-listed with AHS 186. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 187. Visual Culture and Art History (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AHS 017A or AHS 017B or AHS 017C or AHS 021/JRST 021 or upper-division standing or consent of instructor. Examines the broader concept of "visual culture" as it relates to the history of the visual arts. Focuses on four conceptual areas: visibility, identity, media culture, and politics/ethics. Cross-listed with AHS 187. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

FVC 190. Special Studies (1-5) Consultation, 1 hour; individual study, 3-12 hours; term paper or project, 1-3 hours. Prerequisite(s): upper-division standing; consent of instructor and program chair. Individual study, directed by a faculty member, to meet special curricular needs. A final paper or creative project is required. Course is repeatable to a maximum of 15 units. *See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

FVC 198-I. Individual Internship in Film and Visual Culture (1-4) Consultation, 1 hour; internship, 2-8 hours; individual study, 1-3 hours; term paper, 1-3 hours. Prerequisite(s): upper-division standing; consent of instructor and the Film and Visual Culture Chair. An internship in a professional organization or with an individual to gain skills and experience for a career in the visual media. A final paper or a creative project is required. Course is repeatable to a maximum of 12 units.